

Michael J. O'Leary Jr.

10798 Osceola Mills St. Las Vegas, Nevada 89141
P.O. Box 60 White Lake, New York 12786

Phone: (702) 755 - 5046
Email: molearynyc@gmail.com

TECHNICAL SKILLS and CERTIFICATIONS

Sony 8000GFS Switcher Engineering Certified
HD Video production including cross conversion.
Digital to Analog conversion
Fiber Optic distribution and signal transmission
MS Operating systems
Servers and Workstations
MCAS Maintenance and Operation Class
Programmer in Flash, Java, HTML, CGI, PHP.
Advanced Networking and TCP/IP
Profile Video Server Advanced Maintenance and Operation
MacOS and Linux
Experience with Quark Express and Autocad/Visio/Vidcad
Experience with SSL and Automated Audio Systems
Experience with Pro Tools Audio Suite
Experience with Non Linear Video Editing
Experience with Tandberg HD Encoders/Decoders
Experience with Nimbra 360 Product Line

FREELANCE EXPERIENCE 1977 - Present

Over 30 years of Video and Computer experience in the following capacities:

Video Engineer and Consultant, Computer Engineer and Consultant, Network Administrator, Web Designer, Print Layout Artist, Graphic Artist, Multitrack and Live Performance Audio Engineer, Design Engineer, Director, Producer, Master Control Operator, Tape Operator, Camera QC and Robotics Operator

Have served in one or more of these capacities for the following clients:

Avekta Graphics, Bloomberg News, Britannia Row, CNN, E!, Bob Marti Productions, CNBC, Court TV, DDTD Productions, FNN, Michael Young Co, CMA Awards, PBS, RCN, ABC, and NBC just to name a few.

VegasHD LLC. Las Vegas/New York/Maryland

Director of Technical Operations

VegasHD is a full service Las Vegas based company specializing in High Definition video production for major networks shooting in the Las Vegas area. VegasHD clients and shows included:

MGM Mirage, Planet Hollywood, Miss USA (NBC), Miss America (Discovery), NHK, UFC100, ITN, BBC News ABC (20/20 - Sigfreid and Roy's Final Performance), Jerry Lewis Telethon (Local ABC), ESPN

Responsibilities include:

Plan and design all technical aspects of production including equipment rental, wiring designs and setup. As EIC of every shoot I was responsible for all engineering and ensuring that there were no technical issues during the shoot and that all of the client's technical needs have been met, Managing IT infrastructure and services including Web presence, Sales engineer when required.

08/1998 - 02/2008

C3 Media Solutions New York, NY

Director of Technology

Hired in 1998 as Director of Technology. Was responsible for all technology used by C3 Media and their clients. Re-Designed their Intranet and Extranet capability and was responsible for overseeing all hardware and software purchases required by the company and it's clients. Provided any designs and drawings needed to facilitate the client's needs. Oversaw the formation of Zillacast with the president and GM.

01/2000 - 12/2001

ZillaCast.com Washington D.C./New York, NY

Chief Technology Officer

Co-Founder of Zillacast, a Streaming Media company and subsidiary of C3 Media Solutions. Developed the Video Encoders that Zillacast used to encode all their streaming media products. As Director of Video and Compression Technology was in charge of custom building encoders for live and archived content. Stepped into CTO position in September of 2001 when original CTO left the firm. This position was in conjunction with my duties for C3 Media Solutions.

STAFF EXPERIENCE

(Continued)

06/1996 - 08/1998

Court TV New York, NY

Prime Time Video Engineer

Hired as a Video Engineer in 1996 when the position contractually moved from Rutledge Communications to a Court TV staff position.

Responsibilities included:

Building, repair, and troubleshooting Court TV studio and broadcast facilities. Managing incoming feeds for live broadcasts. Was EIC of Court TV's Video Servers (Profile) and Commercial Insertion system.

05/1993 - 06/1996

Rutledge Communications New York, NY

Video Engineer

Hired in 1993 as a Utility Engineer. Served in a variety of positions including:

Video Engineer, Master Control, Audio Engineer, Camera Shading, Robotics Operator

Promoted to Full time Audio Engineer in August of 1994. Responsible for all of Court TV's Prime Time program mixing. Promoted to Video Engineer in December of 1994 where I remained until moving into the same position under Court TV's Payroll.

08/1991 - 05/1993

Spring Creek Television New York, NY

Station Manager

Hired as an engineer to redesign and construct SCTV facilities. Remained on staff in the role of Technical Director/Editor. Produced, Directed, Edited and starred in the original production Sandman Showcase. Was named Station Manager in December of 91.

04/1991 - 08/1993

Bloomberg Business News New York, NY

Video/Audio Engineer

Hired on a full time freelance basis to facilitate the construction of BBN's first Video and Radio studios. Was used on three subsequent redesigns of the same facilities as they expanded. Named a team leader of their Audio construction team.

01/1989 - 04/1991

Financial News Network New York, NY

Utility Engineer

Originally hired as a freelance vacation replacement engineer. Was hired to build FNN's Rockefeller Center Facility and remained to help train the staff in the use of the new equipment. Was in charge of construction of all of FNN's Audio systems and build out for both FNN TV and Radio Network. Served as Audio Engineer for the syndicated show This Morning's Business and was hired as a staff Utility Engineer in 1990.

Responsibilities included:

Video Engineer, Maintenance Engineer, Audio Engineer, Tape Operator, Online Editor, Chyron, and Camera Op

1979 - 1989

Brittania Row London/New York, NY

Audio Engineer/Lighting Tech

Hired as a lighting and audio grip. Brit Row was a lighting and sound reinforcement company catering to large musical acts such as Pink Floyd, the Clash, Stranglers, Blue Oyster Cult and Foreigner to name a few. Promoted to Audio Engineer in 1987 doing monitor mixes for these artists

Responsibilities included:

Stage Setup, Speaker Hanging and Equalization, Lighting Truss wiring, Lighting Director, Audio Wiring and Mixing, Grip, Follow Spot Operator